

Dicsőítés I.

Paksa Balázs

The first line of the musical score is written on a single staff in 4/4 time, with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Above the staff, the chords D, A, Em, Hm, A, Em, and Hm A are indicated. The first ending is marked with a bracket and '1.', and the second ending is marked with a bracket and '2.'. The lyrics 'Ál-dunk Té-ged Krisz-tus, ö-rök di-cső-ség Né - ked. ö-rök di-cső-ség Né-' are written below the staff.

D A 1. Em Hm A 2. Em Hm A

Ál-dunk Té-ged Krisz-tus, ö-rök di-cső-ség Né - ked. ö-rök di-cső-ség Né-

The second line of the musical score is written on a single staff in 4/4 time, with a key signature of one sharp (F#). The melody consists of a quarter note followed by a half note. Above the staff, the chord D is indicated. The lyrics '- ked.' are written below the staff.

D

- ked.